



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

COMPLETE LIST OF ACCESSIONS

JUNE 20, 1908 TO JULY 20, 1908

CLASS	OBJECT	SOURCE
CERAMICS.....	†Porcelain elephant, Chinese, eighteenth century.....	Purchase.
	†Polychrome Delft bowl, mark of Porceleyne Bigl, Dutch, 1679-1776.....	Purchase.
	†Vase and dish, Kashan, nineteenth century; plate, seventeenth century; plate, eighteenth century, Persian; Bokhara plate, Turkish, nineteenth century.....	Purchase.
DRAWINGS.....	†Easby Abbey, by T. Girtin.....	Purchase.
ENAMELS.....	†Enameled chatelaine, Italian, early nineteenth century.....	Purchase.
IVORIES.....	†Two amulets made of human bones, Chinese, seventeenth century.....	Purchase.
LEATHERWORK.....	†Leather jack, English, dated 1745....	Purchase.
PAINTINGS..... (Floor II, Room 20)	†Water color, Lady Lilith, by Dante Gabriel Rossetti.....	Purchase.
REPRODUCTIONS.....	†Copy in wrought iron of the Eleanor Grille (or Herse) in Westminster Abbey, made by Thomas de Legh- tone, 1294.....	Purchase.
	†Copy of Sergeant's Mace, silver parcel-gilt, English, early seventeenth century.....	Purchase.
TEXTILES.....	†Embroidered cover, Asia Minor, seventeenth to eighteenth century....	Purchase.
	†Square brocade with green figures, French, about 1700.....	Purchase.
	†Two fragments of écriu brocade, Italian, sixteenth century; two curtains of green silk brocade, Venetian, eighteenth century.....	Purchase.
	†Chasuble of red and gold tissue, Spanish or Italian, sixteenth to seventeenth century.....	Purchase.
	†Border of filet lace, Spanish, sixteenth century.....	Purchase.
WOODWORK.....	†Carved boxwood spindle, French Louis XV.....	Purchase.